PENDING CLAIMS

| 1 | 59. (Currently Amended) An apparatus comprising: |
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| 2 | a tone detection processor including at least one signal processing unit to perform tone |
| 3 | detection core processor including at least four signal processing units to perform tone detection; |
| 4 | and |
| 5 | a storage device to store signal processing instructions for execution by the at least one |
| 6 | signal processing unit to four signal processing units to: |
| 7 | perform automatic gain control (AGC) to normalize the power of a tone or voice |
| 8 : | signal; |
| 9 | determine the energy of the tone or voice signals at specific frequencies utilizing |
| 10 | Goertzel Filter process which implements a plurality of Goertzel filters; |
| 11 | determine whether or not a tone is present; and |
| 12 | if a tone exists, determine what type of tone-; |
| 13 | wherein the four signal processing units operate in parallel to execute four Goertzel |
| 14 | filters, simultaneously, and wherein the four Goertzel filters process data frames of the |
| -15 | tone or voice signal that are of fixed size. |
| | |
| 1 | 60. (Original) The apparatus of claim 59, wherein determining what type of tone |
| 2 | includes determining whether the tone is one of a dial tone, a busy tone, a fast busy tone, a |
| 3 | ringing tone, or a fax tone. |
| | |
| 1 | 61. (Original) The apparatus of claim 59, wherein, Goertzel filters compute the |
| 2 | energy levels of tone or voice signals at 16 specific frequencies. |
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| 1 | 62. (Canceled) |
| | 63. (Currently Amended) The apparatus of claim 59, wherein the signal processing |
| 1 | 63. (Currently Amended) The apparatus of claim 59, wherein the signal processing instructions further for execution by the at least one signal processing unit four signal processing |
| 2 | units to further, determine two maximum energy levels of the tone or voice signal and their |
| 3 | |
| 4 | associated frequencies, respectively, utilizing Goertzel filters. |

- 1 64. (Currently Amended) The apparatus of claim 63, wherein the signal processing
 2 instructions further for execution by the at least one signal processing unit four signal processing
 3 units to further, based upon the two maximum energy levels of the tone signal and the associated
 4 frequencies of the tone signal, discriminate whether the tone is a single tone, a dual tone, silence,
 5 or another type of tone.
- 1 65. (Currently Amended) The apparatus of claim 64, wherein the signal processing
 2 instructions further for execution by the at least one signal processing unit four signal processing
 3 units to further, if the tone was discriminated as a single tone or dual tone, determine the tone by
 4 identifying the tone in a user defined dictionary of tones.
- 1 66. (Currently Amended) The apparatus of claim 65, wherein the signal processing
 2 instructions further for execution by the at least one signal processing unit four signal processing
 3 units to further, update a state to TONE ON.
- 1 67. (Currently Amended) The apparatus of claim 65, wherein the signal processing
 2 instructions further for execution by the at-least one signal processing unit four signal processing
 3 units to further, determine if a next tone is the same as the tone identified in the user defined
 4 dictionary and, if so, increment a TONE ON counter.
- 1 68. (Currently Amended) The apparatus of claim 67, wherein the signal processing
 2 instructions further for execution by the at least one signal processing unit four signal processing
 3 units to further, when the next tone is not the same as the tone identified in the user defined
 4 dictionary,
- determine if an OFF cadence value is defined; and if so, set a state to TONE ON/OFF.
- 1 69. (Currently Amended) The apparatus of claim 67, wherein the signal processing
 2 instructions further for execution by the at least one signal processing unit four signal processing
 3 units to further, when the next tone is not the same as the tone identified in the user defined
 4 dictionary,

| 5 | determine if an OFF cadence value is defined; and |
|----|--|
| 6 | if not, determine whether the tone identified in the user defined dictionary satisfies an ON |
| 7 | cadence value; and |
| 8 | if so, declare the tone. |
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| 1 | 70. (Currently Amended) The apparatus of claim 68, wherein the signal processing |
| 2 | instructions further for execution by the at least one signal processing unit four signal processing |
| 3 | units to further, increment a TONE OFF counter if a subsequent tone or voice signal includes |
| 4 | silence. |
| 1 | 71. (Currently Amended) The integrated tone detection processor of claim 68, |
| 1 | wherein the signal processing instructions further for execution by the at least one signal |
| 2 | processing unit four signal processing units to further, if a subsequent tone or voice signal does |
| 3 | |
| 4 | not include silence, |
| 5 | determine if the tone identified in the dictionary satisfies an ON cadence value and an |
| 6 | OFF cadence value; and |
| 7 | if so, declare a tone. |
| 1 | 72. (Currently Amended) A method comprising: |
| 2 | performing automatic gain control (AGC) to normalize the power of the tone or voice |
| 3 | signal; |
| 4 | determining the energy of tone or voice signals at specific frequencies utilizing a Goertzel |
| 5 | Filter process which implements a plurality of Goertzel filters wherein a core processor including |
| 6 | at least four signal processing units execute the Goertzel filters, simultaneously; |
| 7 | determining whether or not a tone is present; and |
| 8 | if a tone exists, determining what type of tone-; |
| 9 | wherein the four signal processing units operate in parallel to execute four Goertzel |
| 10 | filters, simultaneously, and wherein the four Goertzel filters process data frames of the tone or |
| 10 | |

| 1 | 73. (Original) The method of claim 72, wherein determining what type of tone |
|---|--|
| 2 | includes determining whether the tone is one of a dial tone, a busy tone, a fast busy tone, a |
| 3 | ringing tone, or a fax tone. |
| | |
| 1 | 74. (Original) The method of claim 72, wherein, Goertzel filters compute the energy |
| 2 | levels of tone or voice signals at 16 specific frequencies. |
| | 75. (Original) The method of claim 72, further comprising, determining two |
| 1 | 75. (Original) The method of claim 72, further comprising, determining two maximum energy levels of the tone or voice signal and their associated frequencies, respectively, |
| 2 | |
| 3 | utilizing Goertzel filters. |
| 1 | 76. (Original) The method of claim 75, wherein based upon the two maximum |
| 2 | energy levels of the tone signal and the associated frequencies of the tone signal, further |
| 3 | comprising, discriminating whether the tone is a single tone, a dual tone, silence, or another type |
| 4 | of tone. |
| | |
| 1 | 77. (Original) The method of claim 76, wherein if the tone was discriminated as a |
| 2 | single tone or dual tone, further comprising, determining the tone by identifying the tone in a user |
| 3 | defined dictionary of tones. |
| | TO I I W TO A LOCAL TO TONE |
| 1 | 78. (Original) The method of claim 76, further comprising, updating a state to TONE |
| 2 | ON. |
| 1 | 79. (Original) The method of claim 76, further comprising, determining if a next tone |
| 2 | is the same as the tone identified in the user defined dictionary and, if so, incrementing a TONE |
| 3 | ON counter. |
| | |
| 1 | 80. (Original) The method of claim 79, further comprising, when the next tone is not |
| 2 | the same as the tone identified in the user defined dictionary, |
| 3 | determining if an OFF cadence value is defined; and |
| 4 | if so, setting a state to TONE ON/OFF. |

| 1 | 81. (Original) The method of claim 73, further comprising, when the next tene is not |
|----|--|
| 2 | the same as the tone identified in the user defined dictionary, |
| 3 | determining if an OFF cadence value is defined; and |
| 4 | if not, determining whether the tone identified in the user defined dictionary satisfies an |
| 5 | ON cadence value; and |
| 6 | if so, declaring the tone. |
| 1 | 82. (Original) The method of claim 80, further comprising, incrementing a TONE |
| 2 | OFF counter if a subsequent tone or voice signal includes silence. |
| 1 | 83. (Original) The method of claim 80, further comprising, if a subsequent tone or |
| 2 | voice signal does not include silence, |
| 3 | determining if the tone identified in the dictionary satisfies an ON cadence value and an |
| 4 | OFF cadence value; and |
| 5 | if so, declaring a tone. |
| 1 | 84. (Original) A machine-readable medium having stored thereon instructions, which |
| 2 | when executed by a machine, causes the machine to perform operations comprising: |
| 3 | performing automatic gain control (AGC) to normalize the power of the tone or voice |
| 4 | signal; |
| 5 | determining the energy of tone or voice signals at specific frequencies utilizing a Goertzel |
| 6 | Filter process which implements a plurality of Goertzel filters wherein a core processor including |
| 7 | at least four signal processing units execute the Goertzel filters, simultaneously; |
| 8 | determining whether or not a tone is present; and |
| 9 | if a tone exists, determining what type of tone-; |
| 10 | wherein the four signal processing units operate in parallel to execute four Goertzel |
| 11 | filters, simultaneously, and wherein the four Goertzel filters process data frames of the tone or |
| 12 | voice signal that are of fixed size. |

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| 1 | 85. (Original) The machine-readable medium of claim 84, wherein determining what |
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| 2 | type of tone includes determining whether the tone is one of a dial tone, a busy tone, a fast busy |
| 3 | tone, a ringing tone, or a fax tone. |
| 1 | 86. (Original) The machine-readable medium of claim 84, wherein, Goertzel filters |
| 2 | compute the energy levels of tone or voice signals at 16 specific frequencies. |
| 1 | 87. (Canceled) |
| 1 | 88. (Original) The machine-readable medium of claim 84, further comprising, |
| 2 | determining two maximum energy levels of the tone or voice signal and their associated |
| 3 | frequencies, respectively, utilizing Goertzel filters. |
| 1 | 89. (Original) The machine-readable medium of claim 88, wherein based upon the |
| 2 | two maximum energy levels of the tone signal and the associated frequencies of the tone signal, |
| 3 | further comprising, discriminating whether the tone is a single tone, a dual tone, silence, or |
| 4 | another type of tone. |
| 1 | 90. (Original) The machine-readable medium of claim 89, wherein if the tone was |
| 2 | discriminated as a single tone or dual tone, further comprising, determining the tone by |
| 3 | identifying the tone in a user defined dictionary of tones. |
| 1 | 91. (Original) The machine-readable medium of claim 90, further comprising, |
| 2 | updating a state to TONE ON. |
| 1 | 92. (Original) The machine-readable medium of claim 90, further comprising, |
| 2 | determining if a next tone is the same as the tone identified in the user defined dictionary and, if |
| 3 | so, incrementing a TONE ON counter. |
| 1 | 93. (Original) The machine-readable medium of claim 92, further comprising, when |
| 2 | the next tone is not the same as the tone identified in the user defined dictionary, |
| 3 | determining if an OFF cadence value is defined; and |

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| 4 | if so, setting a state to TONE ON/OFF. |
|---|---|
| 1 | 94. (Original) The machine-readable medium of claim 92, further comprising, when |
| 2 | the next tone is not the same as the tone identified in the user defined dictionary, |
| 3 | determining if an OFF cadence value is defined; and |
| 4 | if not, determining whether the tone identified in the user defined dictionary satisfies an |
| 5 | ON cadence value; and |
| 6 | if so, declaring the tone. |
| 1 | 95. (Original) The machine-readable medium of claim 93, further comprising, |
| 2 | incrementing a TONE OFF counter if a subsequent tone or voice signal includes silence. |
| 1 | 96. (Original) The machine-readable medium of claim 93, further comprising, if a |
| 2 | subsequent tone or voice signal does not include silence, |
| 3 | determining if the tone identified in the dictionary satisfies an ON cadence value and ar |
| 4 | OFF cadence value; and |

if so, declaring a tone.

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